

Long Branch High School  
Foundational Art | Studio #339  
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SAP: time/virtual link provided in Google Classroom

## **Foundational Art** **Syllabus | Pacing Guide 2021 - 22**

### **Summary**

Foundational Art is a full year course required for all entry level art students. From the onset, this course scaffolds artistic terminology, technical skills, and essential studio practices through a structured progression. As a two dimensional art course, studio based projects emphasize classical styles within the modes of ink drawing, preliminary sketching, basic life drawing and pencil rendering. Students are also guided through the major artistic elements and design principles used in effective picture making. Key components of illustration will further highlight the study of composition, linear perspective, basic color theory, color mixing, and painting approaches. Upon successful completion of Foundational Art, students are encouraged to continue with High Focus Drawing and Painting.

### **Key Concepts**

- Enjoyment
- Positive Attitude
- Genuine Effort / Work Ethic
- Regular Participation
- Self Accountability
- Confidence
- Following Instruction and Suggestion for Improvement

### **Focus**

- Complete understanding of the 7 artist elements, and principles of design
- Developed proficiency in both life and reference based drawing/painting
- Understanding the use of composition
- Accurate use of linear perspective
- Development of individual concepts / preliminary sketching
- Personal artistic expression / student voice
- Preparation for advanced studio course work
- Relevant art history / exemplar works
- Familiarization with emerging and contemporary masters

### **Key Objectives**

- Proper training / use of standard materials and tools
- Understand and utilize proven approaches / techniques to drawing and painting
- Develop concepts through the process of preliminary sketching
- Recognize and discuss relevant historical movements / artists
- Continual improvement through self reflection, peer discussion and formal critique

## **Overview**

Throughout the course, students will better develop technique, leading to more advanced picture making. Conceptual drafts, thumbnails and/or color study exercises will segue into final works. Students will also be encouraged to utilize self-gathered reference materials that incorporate personal interest within lesson requirements.

Foundational Art further teaches the proper handling and presentation of works as an essential component. Students are required to properly store all works in progress and remain accountable for distributed supplies. Additionally, students will be responsible for properly sizing, cutting, and mounting all major works for display purposes, competition entry, and portfolio.

The exposure to numerous artists will accompany the historical content within major units of study. Student will also be exposed to industry insight relating to the art world, including additional artist speakers and guest lectures. Aside from major assignment based grades, students are regularly evaluated on timely attendance, daily participation, studio conduct, sketch journals, weekly homework, written reflections/readings, critique sessions, and marking period assessments.

## **Technology**

- Students will utilize departmental lab equipment for digital research and reference collecting
- Additional lab access will also be available during SAP periods
- Students will be encouraged and taught the necessary techniques for gathering source materials from public image collections/databases

## **Process and Documentation**

Throughout the duration of this course, students will regularly work in personal sketch journals, and explore preliminary concepts in the developmental stages of major works. This process emphasizes the ongoing artistic process and further supports the development of personal concepts to finished art.

Students will also be required to maintain an organized three ring binder for instructional handouts, diagrams, terminology sheets, self gathered source material, photo references, notating and written critique summaries.

## **Material Requirement**

- **Organized: 3 Ring Binder** / Lined Paper - (*Single Subject*)
- 2 pocket folders - (*3 Ring*)
- **Hard Cover Sketchbook / Journal** (*Acid free paper, preferable*)
- **Pencil / Pen Pouch**
- Personal supplies as desired (*All major materials will be provided / distributed in studio*)

## **Grading Policy**

- **Students can earn up to 80% for assignments turned in after the due date > up to the set cutoff dates.**
- **Student can earn up to 65% for assignments beyond the cutoff date > up to end of marking period**
- **Assignment credit is not given beyond final marking period cutoff date**

### **NOTE**

**Students will earn the minimum failing grade of 55% if their marking period grade drops below 55%**

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## **Cutoff Dates**

| <b>MP1</b>  | <b>MP2</b>  | <b>MP3</b>   | <b>MP4</b>   |
|---|---|--|--|
| <ul style="list-style-type: none"><li>• September 22, 2021</li><li>• October 7, 2021</li><li>• October 25, 2021</li><li>• November 12, 2021</li></ul> | <ul style="list-style-type: none"><li>• November 30, 2021</li><li>• December 16, 2021</li><li>• January 12, 2022</li><li>• January 28, 2022</li></ul> | <ul style="list-style-type: none"><li>• February 15, 2022</li><li>• March 3, 2022</li><li>• March 18, 2022</li><li>• April 5, 2022</li></ul> | <ul style="list-style-type: none"><li>• April 28, 2022</li><li>• May 13, 2022</li><li>• May 31, 2022</li><li>• June 16, 2022</li></ul> |

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## **Grading Scale**

| <b>Numeric Percent</b> | <b>Letter Grade</b> |
|------------------------|---------------------|
| 97-100                 | A+                  |
| 93-96                  | A                   |
| 90-92                  | A-                  |
| 87-89                  | B+                  |
| 83-86                  | B                   |
| 80-82                  | B-                  |
| 77-79                  | C+                  |
| 73-76                  | C                   |
| 70-72                  | C-                  |
| 67-69                  | D+                  |
| 65-66                  | D                   |
| 55-64                  | F                   |

## **Assignment Weight / Grading Levels**

### **Level 1 - 20% of MP Grade**

- Draw Now and warm up activities
- Weekly homework (sketchbook)
- Written responses / Critique exercises associated with study units

### **Level 2 - 30% of MP Grade**

- Preliminary sketching, thumbnails, rough drafts and color studies (in studio)
- Picture reference gathering
- E.Q. worksheets
- Terminology worksheets
- Art technique quizzes

### **Level 3 - 50% of MP Grade**

- Art Portfolio / Projects
- Unit classwork / diagrams
- Marking Period Critiques - Major Units
- Marking Period Tests - Major Units
- *MP2 Mid Term*
- *MP4 Final*

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### **Homework - Sketching, short reading, critique and/or writing prompts**

In addition to sketch based assignments, independent homework will also include brief critique and reflection tasks. Generally, the continued practice of art critique is integrated within all study Units. Relevant imagery from art history to contemporary styles will be explored.

### **Homework Policy**

Independent homework is assigned weekly. Students can **earn up to "full credit"** when submitted by the due date.

- √++ = (max grade - 100) On Time
- √+ = (max grade - 85) One class day late
- √ = (max grade - 78) Two class days late
- M = (missing grade - 0) Not accepted three class days late - Proceed to next HW

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## **Terminology and Vocabulary**

The proper use and understanding of studio terminology is essential. Artistic vocabulary learned within this course will bridge into advanced comprehension. Students are further provided with hard copy terminology sheets per unit. Guided studio exercises, presentations, and discussions will reinforce learning such terms. Further synthesis of terminology is expected through written critiques, self reflection, group discussion, homework responses and unit assessments.

## **Critique and Analysis**

Critiques are an essential practice in studio arts courses. Students will learn critiquing through individual and group format that encourages meaningful dialogue between peers. Students will further develop written responses and evaluate historically relevant artworks from their personal standpoint. Instructional guidelines will assist learners in becoming thorough art critics and proficient writers. Additional emphasis is also placed on viewing personal artwork more objectively, as to better identify areas of success and challenge.

## **Provided Critique Material**

- Studio critique guidelines / scoring rubric
- Facets Model / structure for visual and performing arts evaluation
- What constitutes plagiarism / supporting materials

## **Reference Material**

Students will be taught strategies to successfully gather “quality” source material/visual references for effective art making, to include self directed photography.

## **Copyright**

Working directly from published photographs or copyrighted artworks are discouraged. Class discussion will educate students on ways to use existing works as inspiration for personal concepts, composition ideas, personal reference photography and preferred subject matter.

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## **Course Arrangement**

**U1: Exposure to Ink Drawing Techniques**

**U2: Exposure to the Classic Drawing Styles, Ink Wash and Mixed Media Color Application**

**U3: Exposure to Dry Media: (part 1) Sketching, Graphite Rendering and Charcoal Drawing**

**U4: Exposure to Color Theory, Paint Mixing, and Paint Application**

**U5: Project Mounting, Presentation and Installation**

**U6: Essential Perspective and Space**

**U7: Exposure to Pictorial Illustration and Major Functions in Art**

**U8: Approaches to Mixed Media Illustration and Fine Art**